



EMMA NELSON

DANCER and CHOREOGRAPHER

emmanelsontalent@gmail.com | (715)-205-8316 | www.emmanelsontalent.com

Height: 5' 6" Hair: Blonde Age: 21 Eyes: Blue Voice: Soprano/Alto

EDUCATION

Bachelor of Fine Arts – Dance Performance, Minor – Theater, University of Florida [May 2024]

TRAINING

Studio Harmonic/Micadanses – University of South Florida Semester in Paris Paris, France [2023]

Ballet, Floorwork, Jazz, Contemporary, Hip Hop, House, Urban Styles, Heels, West African, Modern, Yoga, Gyrokinesis

Commercial Dance Intensive – Boston Conservatory at Berklee Boston, Massachusetts [2021]

Ballet, Acro, Jazz, Contemporary, Hip Hop, House, Urban Styles, Heels, Vogue

The Ballet Experience – Summer Intensive Eau Claire, WI [2018-2021]

Ballet, Pointe, Contemporary Ballet

Diamond School of Dance Eau Claire, WI [2017-2020]

Ballet, Pointe, Acro, Musical Theater, Jazz, Hip Hop, Lyrical, Improvisation, Contemporary, Tap

Eau Claire Ballet Conservatory Eau Claire, WI [2019-2020]

Ballet and Pointe

Minnesota Conservatory for the Arts – Summer Intensive Winona, MN [2017]

Ballet, Pointe, Musical Theater, Tap, Hip Hop, Jazz, Contemporary, Modern, Irish, Flamenco

Warriorettes – High School Dance Team Rice Lake, WI [2016-2018]

Pom, Jazz, Kick, and Lyrical

Becky's School of Dance Rice Lake, WI [2004-2017]

Jazz, Lyrical, Musical Theater, Hip Hop, Contemporary, Modern, Tap, Ballet, Pointe

COMMERCIAL/FILM

| title | role | director(s) | producer/company |
|-------------------------------|------------------|-------------------------------|--------------------|
| <i>Ghost Trader</i> | Trafficked Extra | Eric Daniel/Alexander Vallera | JC Films |
| <i>14 – Dance Film</i> | Dancer | Elise Gaudry | Present Hour Media |

DANCE PERFORMANCE

| title | genre | choreographer | theatre/location |
|--|---------------------|----------------------------------|-----------------------|
| <i>Burn into the Wick</i> | Jazz | Elizabeth Johnson | University of Florida |
| <i>Guided Meditation</i> | Contemporary Modern | Elise Gaudry | University of Florida |
| <i>The Gaze</i> | Contemporary Modern | Taylor Myers and Samantha Coplon | University of Florida |
| <i>Implant, Escape</i> | Contemporary Modern | Andrea Marin and Hailey Weiss | University of Florida |
| <i>Trafficked</i> | Contemporary Modern | Lisbeth Dominguez | University of Florida |
| <i>A Classical Christmas with The CV Symphony</i> | Ballet | Flavia Garcia | The Pablo Center |
| <i>Nutcracker In Wonderland</i> | Pointe | Zoe Emile Henrot | Ballet Co.Laboratory |

CHOREOGRAPHY

| title | music | dancers | theatre/location |
|-------------------------|---------------|------------------------|-------------------|
| <i>Broken</i> | Broken | Solo | Rice Lake, WI |
| <i>Annie Jr.</i> | Whole Musical | Ten to Fifteen Dancers | St. Joseph School |

SCHOLARSHIPS and AWARDS

UF Dance Scholarship
Leadership/Role Model Award
True Professionalism Award
Most Outstanding Dancer

LEADERSHIP EXPERIENCE

Dance Captain, Commercial Dance Intensive (2021)
Internship – DSD and Premier Dancewear (2020)
Teaching Assistant, BSD and DSD (2015-2020)
Dance Team Manager/Assistant Coach, RLHS

NOTABLE SKILLS

Valid Driver's License, Conversational French, Plays Clarinet, Singing, Acting, Volleyball, Soccer, Skiing, Snowboarding, Well-rounded, Adaptable, Versatile, Hard Worker

References Available Upon Request

